



Contact:
Anna Svensdotter
mob.
+46-706-53 59 12
info@40f.se
www.40f.se

The flute quartet 40f likes to share their fascination and love for the sounds of the flute. Equipped with a great sense of wit, esprit and stage appearance, they guide their audience into a unique and touching soundscape, engaging all senses. Founded in 2008, the quartet has performed numerous in Sweden, giving a recital in Vienna's prestigious Musikverein, at the Spec's On festival in Berlin, as well as toured amongst the Norwegian fjords.

Focusing on the role of the flute in our time, they present music of leading Swedish composers Madeleine Isaksson, Anders Jormin and Malin Bång, among others. Besides giving recitals, the quartet has also worked with young musicians, teaching music appreciation and free improvisation through a series of workshops.

40f perform their own version of Steve Reich's string quartet Different Trains, where the composer weaves in the touching stories of survivors from the second world war into the music. During the next concert season, they will make the first performance of composer/producer/improviser Lisa Nordströms new piece.

40f is supported by the Swedish Arts Council and Statens Musikverk.



Anna Svensdotter

studied at the Gothenburg University of Music and Musicology, and is one of the few flutists in Scandinavia mainly playing contemporary music and extended techniques. Since 1993 she has been on the Swedish scene for contemporary solo- and chamber music, always with a strong musicality and personality. Anna has in the last years developed her own style in free improvisation, in the ensembles Trio Ek/ Janson/Svensdotter and Ensemble Parkour. Her solo-cd "Alpha Waves" was released in spring 2013 with great reviews.

www.annasvensdotter.com



Jill Widén

Got her musical training at the Gothenburg University of Music and Musicology. Jill is active as a free lancing musician, playing with several Swedish and Nordic orchestras, as the Nordic Chamber Orchestra in Örebro. Jill has also formed a duo with harpist Jennie Åsbrink. She is teaching at Kävesta Folkhögskola, and Örebro Musikhögskola.

www.jillwiden.com



Ann Elkjær

is a graduate from Royal Academy of Music in London, from where she was awarded the prestigious "Queen's Commendation for Excellence". She won the International Kuhlau flute competition 2003. As a keen chamber musician, she plays with several groups, and has performed in prestigious Concertgebouw, Amsterdam. Ann was awarded the honorary title "Associate of the Royal Academy of Music" in 2009. Ann is also very fond of her job as senior lecturer at Musikhögskolan Ingesund, Arvika, and thinks it is an honor to pass on the heritage from her own flute professors to next generation of young musicians.

www.annelkjar.se



Åsa Karlberg

Is currently playing at Scenkonst Sörmland, where all her talents as a stage performer, actor, composer, improviser and chamber musician comes to life. Åsa is also a keen early music flautist, in the ensemble Rebaroque at Drottningholmsteatern. Her curiosity for cross-genre music constantly leads to several musical meetings, resulting in her own groups Duo Nimm, Falk & Karlberg, trio Angels and Grass/ Karlberg.

www.karlberg.biz

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