

FLUTE QUARTET 40f PRESENTS:

*"a delicate
soundscape
of excellence
and
innovation"*



classical pearls & and new!

In our flute quartet, 40f, we once had a long discussion: Which of the pieces from today will be performed and listened to in 100 years?

Nobody can know for sure, of course, but our feeling is that some of the contemporary music has got a unique quality that is easy to recognize. In our recital program, we found the music that has that something special that might touch the audience.

Maybe this is the classical pearls of the future?

Our recital program is a meeting point between older chamber music for flute, and two new pieces, commissioned by the Swedish Arts Council, of two young Swedish composers; Mirjam Tally and her piece New Moon Morning, based on a poem by Estonian poet Kristiina Ehin. This poem is poetically woven into the flute parts. Seashore, by Anna Eriksson, is a witty play

with an english tongue twister, and the composers also uses pearls that makes surprisingly beautiful sounds!

We also play music by Friedrich Kuhlau, all flutist's Chopin, lovely duets by Wilhelm Friedemann Bach and the French soundscape expert Eugene Bozza.

Have a look at www.40f.se to know more - and listen to us!

ABOUT 40F

Four flutists – forty facile fingers!
40f, a Gothenburg based flute quartet, is aiming for new meeting points in their music, and loves mixing their works with poetry, electronics and improvisation. The quartet has formed a unique soundscape that comes with a "za za zu" that touches their listeners. 40f surely moves the borders of what a flute quartet can be and has gained a vast interest among composers.

Their repertoire is based on experimental music and improvisation, and includes several commissioned works by Swedish composers such as Mirjam Tally and Anna Eriksson, as well as works by Yoshihisa Taïra and Sofia Gubaidulina.

The quartet, formed in 2008, also has started a collaboration with electronica trio World Domination, and recently finished a national tour as Artists In Motion, for the Swedish national organization for new music, RANK. During past years the quartet the ensemble has, besides their recitals, also met young musicians for appreciated workshops in free improvisation.



CONTACT

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www.40f.se

SHORT INFO

WHO

Flutequartet 40f – Anna Svendsdotter, Sareidah Hildebrandt, Ann Elkjär and Jill Widén

WHEN

During next season

HOW

A one hour long recital, including music by Anna Eriksson, Miriam Tally, Eugene Bozza, Kaija Saariaho and Friedrich Kuhlau.

COST

2200 €

MORE

We need a sound technician and a PA, since we use microphones (we do bring our own microphones)

THE MEMBERS

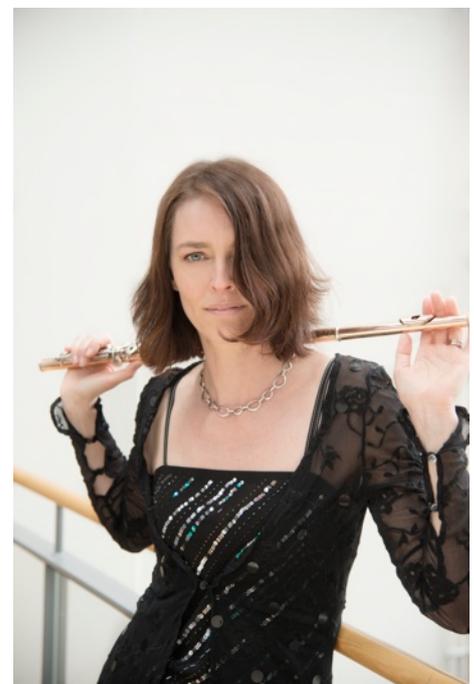


Ann Elkjær Educated in Gothenburg and London. Chamber musician, who won several prizes – the International Kuhlau flute competition in Germany, among others. Ann is teaching professor at Ingesund's Musikhögskola. She was appointed Associate of the Royal Academy of Music in 2009. She loves working in small groups and has formed a duo with pianist Hee-Won Park, as well as Swedish guitarist Martin Fogel.

www.annelkjar.se



Anna Svensdotter studied at the Gothenburg University of Music and Musicology, and is one of the few flutists in Scandinavia with focus on contemporary music and extended techniques. Since 1993 she has been on the Swedish scene for contemporary solo- and chamber music, always with a strong musicality and personality. Anna has in the last years developed her own style in free improvisation, in the ensembles Trio Ek/Janson/Svensdotter and Ensemble Parkour. Her solo-cd "Alpha Waves" was released in spring 2013 with great reviews. www.annasvensdotter.com



Sareidah Hildebrand Educated at the Gothenburg University of Music and Musicology as well as the Royal Music College of Stockholm with a soloist diploma. Free lancing chamber musician, in her own duo Hagaduon, who recently released their first CD Footprints, and has commissioned several pieces by Swedish composers. Last year the duo toured in Australia.

www.hagaduon.se



Jill Widén Got her musical training at the Gothenburg University of Music and Musicology. Active as a free lancing musician, playing with the best Swedish and Nordic orchestras. Jill has also formed a duo with harpist Jennie Åsbrink.

www.jillwiden.com